

KEY OF C ----- 16 HOLE CHROMATIC

# TAKE FIVE

↑ Slide in    ↑ Slide out

3 5 6 7

The first system of the musical score for 'Take Five' is in 5/4 time, key of C major. It consists of three staves: a single treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment. The melody is composed of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols Ebm and Db are indicated below the piano staff. The system concludes with a double bar line.

The second system of the musical score continues the piece. It features the same three-staff layout. Above the melody staff, a series of 20 numbered arrows indicate fingerings and slide directions: 7 up, 7 up, 7 up, 7 down, 6 up, 3 up, 4 down, 5 up, 6 up, 6 up, 6 up, 5 down, 4 up, 5 up, 4 down, 5 down, 4 up, 3 up, 3 up, 3 up, 5 up, 6 up, 7 down, 7 up, 7 up, 7 up, 6 down, 3 up, 4 down. The piano accompaniment continues with the same rhythmic pattern and chord progression (Ebm, Db). The system ends with a double bar line.

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The musical score for 'Take Five' is presented in two systems. The top system shows the saxophone melody with fingerings and articulations. The bottom system shows the piano accompaniment with chords and bass lines.

**Saxophone Melody Fingerings:**

- Measure 1: 5 (up)
- Measure 2: 6 (up), 6 (up), 6 (up), 5 (up), 4 (down), 5 (up)
- Measure 3: 4 (up), 5 (down), 4 (up), 3 (down), 3 (up)
- Measure 4: 9 (up), 10 (up), 9 (up), 8 (up), 7 (down), 8 (up), 8 (up), 9 (down), 10 (down), 9 (down), 7 (up), 6 (up), 7 (down), 6 (up)

**Piano Accompaniment Chords:**

- Measure 1: Ebm
- Measure 2: Db
- Measure 3: Em
- Measure 4: Db
- Measure 5: Ebm
- Measure 6: Db
- Measure 7: Cb
- Measure 8: Db
- Measure 9: Bbm
- Measure 10: Ebm